

The following pages contain images that I found during my research into entheogens and religion. Some were taken without the owner's permission, for educational purposes only:



Etchings in sandstone, radiocarbon dated to 5600 BC, near El-Hosh in the Nile valley quite probably depict mushrooms in their phallic state.



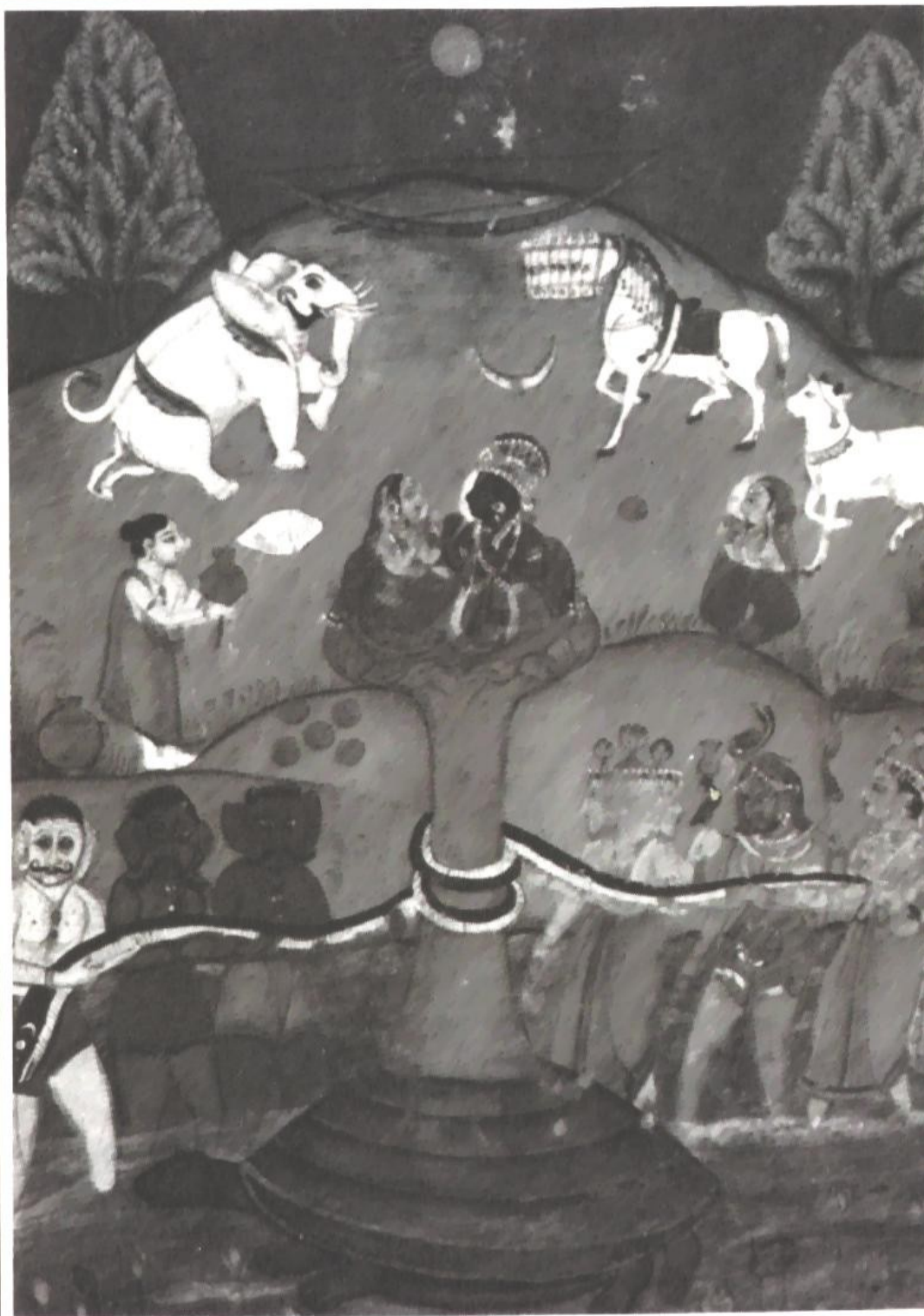
Commissioning of the Twelve and the Healing of the Leper, transcript,



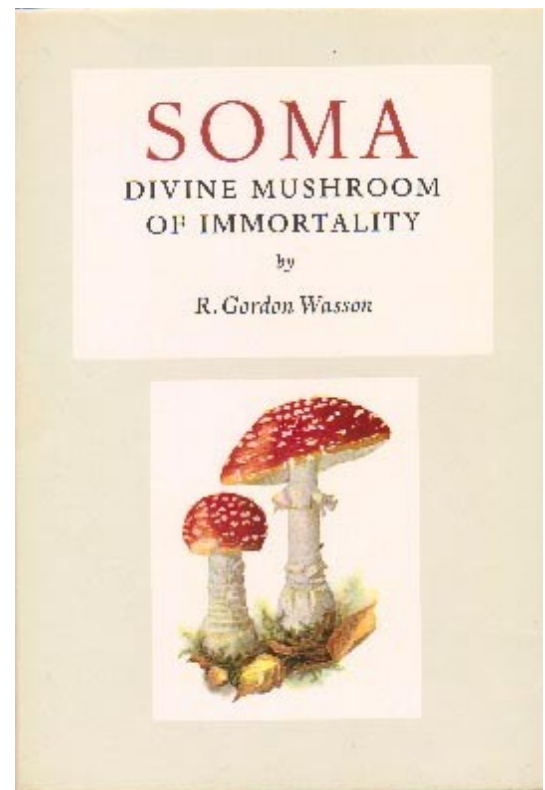
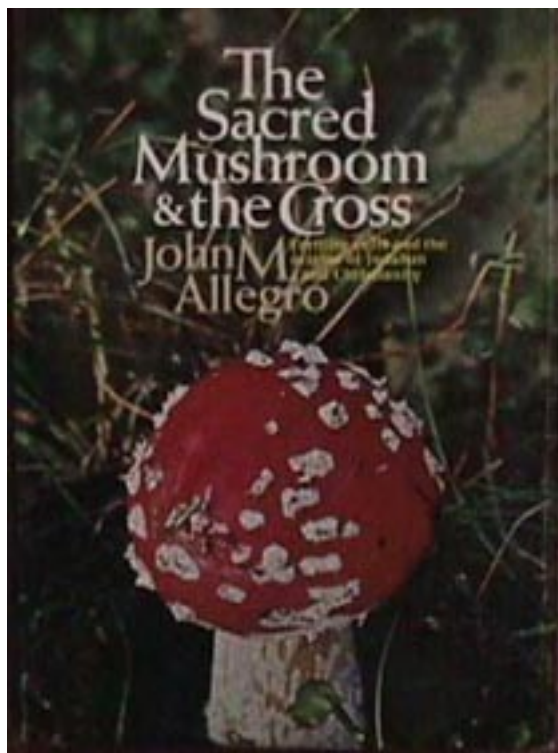
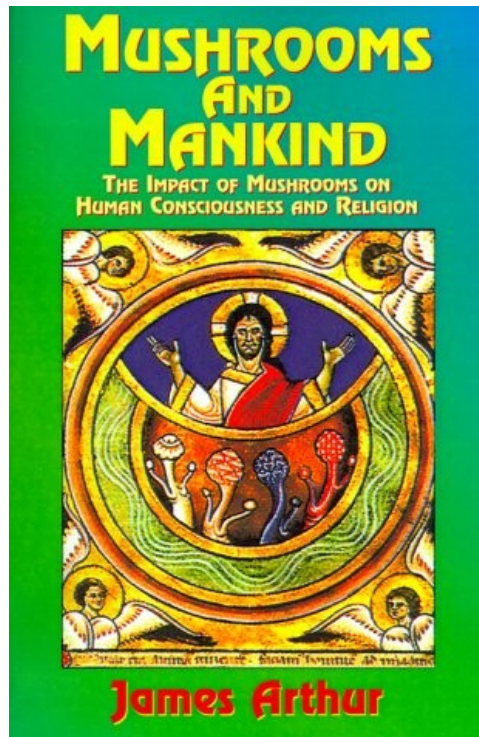
Bernward Column, Dom, Hildesheim.  
Detail Below.







*As far back as 2,500 years ago Sanskrit poets celebrated the hallucinogenic drug Soma, now identified as fly agaric. In this illustration the gods and demons use the great snake, Vasuki, to churn the ocean of milk to obtain the sacred Soma.*





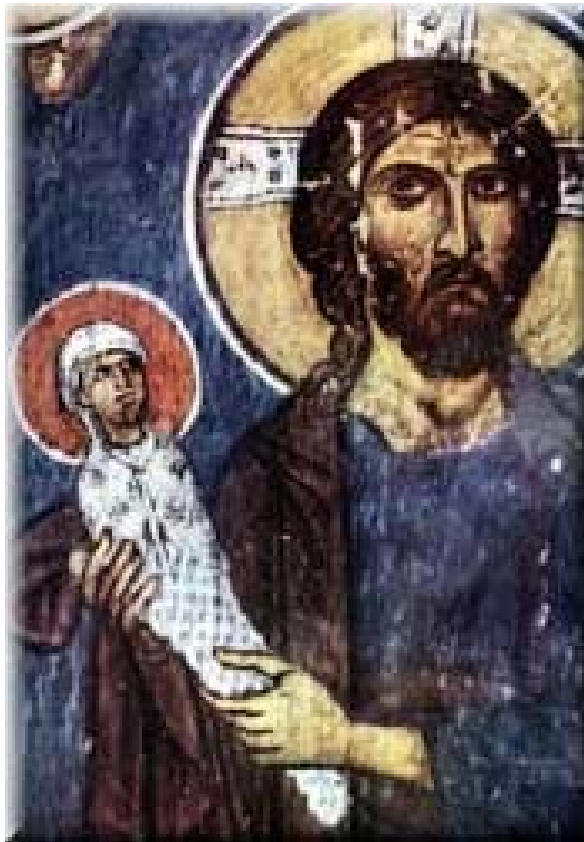
Jacob's vision,  
Munich Psalter,  
Bayerische  
Staatsbibliothek.



Infant Moses afloat in a basket, Munich Psalter.



Jacob wrestling  
with the angel,  
Munich Psalter.



Dormition  
of the  
Virign,  
Church of  
Apanagia

Phorbiotissa at Asinou, Nikitari.







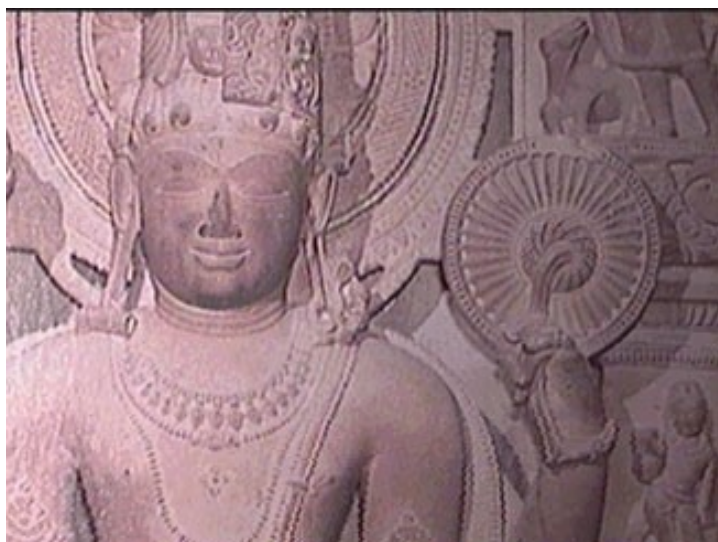


A slug enjoying The Crown of Thorns.



Just as an entrance to the Holy of Holies should be represented, this arching doorway is incredible in its obvious allusion. After all the REAL secret of the doorway to the presence of the gods is that which takes one literally into the other world (where they reside).

1904 Post Card



Hari Hari is a Hindu deity that is Shiva and Vishnu combined. Many times Hari Hari is portrayed as androgynous (containing both male and female organs), which is another symbolic

reference to the  
mushroom.

Mushroom stem and cap,  
anthropomorphically, are  
the organs of male and  
female joined together in  
the act of creation.

The next 5 images are real photos of stone art...most from India:



























*Röömsaid jõulupühi*